

International Dance Competition SIBBA
CITY of DANCE
OCTOBER 27-28, 2023
ALEXANDRIA, Multipurpose Hall

PARTICIPANT

The competition promotes DANCE PERFORMANCE by supporting young talents, educating children and young people through dance, encouraging and motivating those who want to perform in the field, as well as the Schools/Clubs where they train.

REGISTRATION: will be done online on the contest website: www.cityofdance.ro

Registration deadline: October 15, 2023 at midnight

After completing the registration, you will receive by e-mail the proforma invoice at the school/club level and it will be paid into the account for: **ACS SIBBA**

ACCOUNT LEI

RO11 BRMA 0999 1000 5455 6579 ---EXIM BANK

ACCOUNT EURO

RO11 BRMA 0999 1000 9207 5015 ---EXIM BANK

EURO SWIFT: BRMA ROBU

compulsory-with the specification,

"SIBBA CITY of DANCE Competition Fee", Proforma Invoice (FP) No ... from the dateand the club

EXAMPLE: contribution SIBBA CITY OF DANCE FP/300/05.10.2023

The registration will be valid when you send the payment OP by e-mail to sibbaoffice@gmail.com or WhatsApp +40 767 488 192

Each competitor (solo, duo, group, band) will have a unique order number, which they will receive by e-mail with the registration validation, according to the program. The sequence number of each moment will be announced by the presenter and also on a TV screen

PARTICIPATION FEES

The fee is for each dancer/dance

SOLO - 150 lei (30€)

for several solo developments, a discount of 10% of the total amount will be applied.

DUO/TRIO - 100 lei (20€)

GROUP/FORMATION - 85 lei/dancer/dance (17€)

IMPROVIZATION - 85 lei/dancer/dance (17€)

Entrance ticket for companions = 25 lei/person/day

Teachers, Choreographers and Instructors - Free Entry, based on ECUSON.

Technical team:

Mirela HADDAD
0767 488192

Florin TOMA
0768543325

TECHNICAL REGULATION "SIBBA CITY OF DANCE"

ARTISTIC SECTION

1. STYLES

1. Ballet (girls, boys)
 - classical
 - neoclassical
 - point
2. Character Dance
3. Jazz/Musical
4. Lyrical

2. AGE CATEGORIES

Kids: 4-6 years,
Juveniles: 7-9 years,
Juniors I: 10-12 years,
Youth: 13-15 years,
Adult: 16+ years
ALL AGE: Mix of Ages

NOTE

*Kids: 4 - 6 years old is only accepted at HOBBY.

*The organizer himself reserves the right to accumulate age categories that will be announced in due time.

*The competitor's age is the age he reaches in 2023,

*A dancer can have a maximum of 2 entries in the same section/style, but with different choreographies.

*Multiple contest entries are allowed, provided that they are in different styles. For discipline **Ballet is allowed to use de pointes only for competitors over 12 years old.**

3. COMPONENT and TIME LIMIT

SOLO (1 dancer) - max. 02:00 min.

DUO (2 dancers) - max. 02:30 min.

TRIO (3 dancers) - max. 03:00

GROUP (4-9 dancers)-max 03:30 min.

FORMATION (10+dancers)-max. 04:30 min.

4. LEVEL OF EXPERIENCE

HOBBY - it is addressed to dancers who attend the courses of a dance club/school, who have been practicing dance for a maximum of 2 years, sessions of 2 hours/week, without much competitive experience and at the beginning of learning the sports discipline of study.

Advance- addressed to dancers who attend the courses of a dance club/school and have been dancing for over 3 years, with technical, competitive and advanced performance experience

PRO- children who study in specialized education units or study intensively at dance clubs or schools

NOTE For the fairest possible judging of the children, please respect the classification in these training levels

OPEN SECTION

DANCE STYLES

OPEN
SHOW DANCE
LATINO SHOW(formations)
FOLKLORE
- NATIONAL
- INTERNATIONAL
ORIENTAL
CHEERLEADER

SECTION PERFORMING ART DANCE STYLES

ACRODANCE
RHYTHMIC GYMNASTICS
AESTHETIC GYMNASTICS
ARTISTIC GYMNASTICS

URBAN SECTION DANCE STYLES

STREETDANCE
HIP HOP
BREAKDANCE
K POP
MTV COMMERCIAL

CONTEMPORARY SECTION

DANCE STYLES
1. CONTEMPORARY
2. MODERN DANCE
3. THEMATIC DANCE
4. CHOREOGRAFIC
FANTASY

CATG. OF AGE

Kids: 4-6 years,
Juveniles: 7-9 years,
Juniors I: 10-12 years,
Youth: 13-15 years,
Adult: 16+ years
ALL AGE: Mix of Ages

COMPUND

SOLO - 1 DANCER
DUO - 2 DANCERS
TRIO - 3 DANCERS
GROUP - 4-9 DANCERS
FORMATION -10+ DANCERS

TIME LIMITS

SOLO – max 01:30 min
DUO – max 02:30 min
TRIO – max 02:30 min
GROUP – max 03:30 min
FORMATION – max 04:30 min

LEVEL OF EXPERIENCE

HOBBY - it is addressed to dancers who attend the courses of a dance club/school, who have been practicing dance for a maximum of 2 years, sessions of 2 hours/week, without much competitive experience and at the beginning of learning the sports discipline of study.

Advance-children studying in specialized education units, clubs or dance schools, with a technical, competitive experience and advanced performance

NOTEFor the fairest possible judging of the children, please respect the classification in these training levels

IMPROVISATION SECTION

STREETDANCE SHOW

AGE CATEGORY

Junior: under 12 years

Youth: over 12 years

COMPONENTS

TIME LIMIT

SOLO – 1 DANCERS

01: 30 min

In this section, the musical mix will be chosen by the organizers and will be different for each age category
There is no preparation level for this section!

The competitor's age is the age he reaches in 2023.

AWARDS

Prizes are awarded for each section, age category, training level, component, as follows:
All moments performed by solo girls are awarded separately from those performed by solo boys in the BALLET section.

*Places 1, 2, 3-the dancers receive a personalized medal, diploma and trophy of the moment

*The other places, the dancers receive a personalized diploma and medal

*Schools/Clubs they will be awarded with a TROPHY and DIPLOMA of Excellence.

Scoring grid

1ST PLACE -- 30 - 27 points

2ND PLACE --27 - 24 points

3RD PLACE --24 - 21 points

NOTE,.. Under 21 points

If, in a certain section/discipline/category/age group, there is only one entry, it will be awarded according to the scoring grid:

For the athletes who participate in the contest with 2 entries in the same section, the best evolution of the two is awarded.

The following will be granted:

*National and International Scholarships

*Voice to participate in the Competitions

National/International

*Special Prizes offered by Sponsors

*Special cash prizes will be awarded during the 2 GALA EVENINGS:

GALA NIGHT – ARTISTIC OCTOBER 27, 2023

GALA NIGHT – URBAN 28 OCTOBER 2023

Qualified moments in the GALA will be announced at each PREMIERE FESTIVAL.

IMPROVISATION SECTION PREMIERE

The prize is awarded for each style and age category, as follows:

- *Places 1, 2, 3 the dancers will receive a trophy, personalized medal and diploma
- *The other places, the dancers will receive a personalized diploma and medal
- *Special Prizes offered by Sponsors
- *Special cash prizes

JUDGING CRITERIA

To ensure fair and impartial scoring, the jury will judge the dances based on specific criteria, as follows:

1. JUDGING OF THE AGE CATEGORY 4/6 KIDS

it is done taking into account the following general criteria:

*alignment *musicality *synchrony *accuracy of the execution of the figures according to the interpreted style *costumes *feel and artistic life according to the age.

2. JUDGING OF AGE CATEGORIES STARTING WITH 7 years

Technique represents 40% of the final score of the choreographic moment.

The jury will assess timing, mobility and stabilization, skill, execution of the movements performed, quality of movements throughout the moment, including head, arm, leg and body placement, footwork, standing and aerial position and timing of the dancers, depending on of the technical requirements of the moment. The dancer(s) must maintain control of speed, direction, momentum and body positioning throughout the artistic moment.

Choreography represents 30% of the final score of the artistic moment.

The choreography and presentation of a number in a unique way, with innovative elements, as well as creative ways of expressing and transforming the choreographer's ideas, are highly appreciated by the jury. However, original choreography is allowed in all disciplines. Elements such as full and creative use of the stage and floor, innovative movements, transitions and interpretation of music (if used) are considered essential parts of outstanding choreography. Choreography must be appropriate for the skill and age of the performers.

Performance level (also called execution difficulty) represents 15% of the final score of the artistic moment.

The level of performance is measured by the difficulty of the movements demonstrated by all dancers in an artistic moment and by the variety of styles performed, if this variety is considered to be part of the discipline. The level of performance must correspond to the technical skills of the dancers.

The general impression represents 15% of the final score of the artistic moment.

It will be judged on the level of authentic and uninhibited presentation of the artistic moment consisting of individual attitude, energy, posture, unbroken display of confidence as measured by facial expression, eye contact and body movement, enthusiasm, passion and connection with the audience that generates an emotional response (emotion, joy, laughter, melancholy, sadness) in relation to the discipline and story presented. The clothing and accessories worn must represent and reflect the story presented. An innovative and creative selection of costumes is encouraged. The interpretation and choreography must be correlated with the music of the artistic moment. The judges also consider the dancer's ability to perform simultaneously with the music.

Movements and patterns performed to the simulated sounds of the dancers in the absence of recorded music (eg foot tapping, clapping, voices, etc.) will also be considered musically and judged. Dancers should perform in sync when it is part of the choreography, meaning the range of movements, speed, timing and execution of movements should be performed by all dancers in unison. The number should leave a memorable and lasting impression.

It is forbidden to approach the jury!

3. JUDGING OF THE IMPROVISATION SECTION

JURY will be composed of 3 personalities from the world of dance.

It will be scored:

- authentic and uninhibited presentation of the moment, body movement, enthusiasm, passion
- the connection with the public that generates an emotional response
- the dancer's ability to perform simultaneously with the music.

depunctare

*Registration in a wrong section, the referees reserve the right to de-point it and move it to the right section;

*Use of substances or objects that affect the dance surface or the running of the competition and good representation of the other competitors: 2 Points.

*Exceeding the evolution limit: 0.5 Points.

*Non-compliance with the minimum or maximum number of dancers/category: 1.5 Points

*Not respecting the age category: 2 Points

*Using vulgar expressions within the musical collages 1.0 Points / expression.

*Using vulgar gestures or signs: 1.0 Points / gesture

*The use of acrobatic or difficult movements, which could result in the injury of a member or endanger the performance of the other members of the formation: 1 Point.

*An inappropriate behavior of an athlete can result in depointing of the entire team: 0.5-2.0 points or disqualification, depending on the seriousness of the act or the damage caused to the organizer or another team; Contest participants or companions will be removed from the hall, if they behave inappropriately for a competition, and the school will be disqualified from the contest.

*If no. of declared dancers do not correspond to those on the ring: 2 points

ATTENTION!!! The final average of the competitor / team will be affected by these deductions. Parents and athletes should be informed by coaches about all this!!!

GENERAL RULES

The task of bringing this regulation to the attention of competitors and parents rests exclusively with the instructor, as well as other technical details that appear.

In the contest area and for pre-competition preparation of the contestants, only teachers/coaches/choreographers will sit (they will wear badges) Companions will sit in the stands and in specially arranged places.

Any details and clarifications related to choreographies, disciplines, regulations, judging, etc. they are offered only to instructors, pedagogues and choreographers.

The entrance to the stage/ring dance will be done according to the organizer and you must make sure that you are at the entrance a few numbers ahead.

Final Provisions

---By registering in the "SIBBA CITY of DANCE" competition, you agree to these Regulations and will respect them (choreographer, instructor/coach, students, parents);

---By registering in the contest, you agree to the photographing and recording of your image and the use of the recordings for promotion, in all actions related to "SIBBA-CITYOFDANCE" and you do not and will not have any claims against these appearances.

---We encourage every dance school, club, etc. to have a representative placard/banner on them, to increase the effect of the show and provide a positive atmosphere to the competitors. The organizers are not responsible for lost items.

---Smoking and consumption of alcoholic beverages within the location of the competition are strictly prohibited, smoking will be done in specially arranged places.

ATTENTION!!!!!!We are not responsible for possible injuries on the day of the contest, but we provide first aid.

BY SUBSCRIBING TO THE SIBBA CITY OF DANCE COMPETITION, YOU GIVE CONSENT REGARDING PERSONAL DATA PROCESSING

The SIBBA Sports Club Association respects the right to the protection of personal data and considers that their possession and processing must be carried out in accordance with Law 677/2001.

We hereby inform you how we use the data in accordance with the law.

Categories of personal data processed:

To register and participate in the "CITY of DANCE" dance competition, please fill in the registration form with the following data: name, surname and age of the competitor/s, e-mail address and telephone number of the representative sending the form, age category and dance category in which the participant or participants are included. This category also includes photo/video materials from the event, which can be used on the website, Facebook page and Instagram of the organizer and the event.

Recipients of personal data

The information provided by you will be used for the smooth running of the competition (drafting of diplomas and confirmation of the age category in which the participant will be placed)

In this sense, the SIBBA Sports Club Association undertakes to constantly ensure an optimal level of personal data protection, as well as specific security measures.

President of ACS SIBBA
Mirela HADDAD :

